



SAMBHRAMAA 5.0



YUGANTAR

OPEN STAGE COMPETITION

PRESENTED BY DRAMATICS CLUB_ISAB

**EXPRESS, GESTURE AND SHINE : UNLEASH
YOUR INNER ARTIST**

FEATURING

DRAMA | NUKKAD NATAK | MIME

CONTACT US

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Dramatics Club ISAB Imperial School of Agri Business (ISAB) proudly presents “YUGANTAR”- an Open stage competition.

INTRODUCTION

YUGANTAR is an exciting stage competition that Showcases the diverse talents of participants in various performing arts categories. From mesmerizing Nukkad Natak performances to captivating Nukkad Natak acts, from gripping drama presentations to silent yet powerful mime performances, and from thought-provoking mono acts, YUGANTAR promises an unforgettable experience for both participants and audiences alike. This platform celebrates creativity, artistry, and the boundless potential of the performing arts. Get ready to witness extraordinary talent and innovation in the world of dance, drama, mime, and mono- act at YUGANTAR.

YUGANTAR- an open-stage competition is open to a range of performances, including:

1. Nukkad Natak
2. Mime
3. Drama

Rules & regulations:

- Participants should register in advance and follow the instructions given by the organizers.
- Participants should respect the time limit and the etiquette of the competition, if any.
- Participants should perform their original work. or give proper credit to the source, if applicable.
- Participants should avoid offensive, vulgar, or inappropriate content that may harm or offend others.

Participants should be prepared to face the judges' feedback and criticism and accept the final results gracefully.

Accommodation & Travel:

- Free accommodation will be provided for all participants and one supervising professor/student-in-charge.
- Travel expenses will be reimbursed (maximum ₹1,000 per participant and ₹2,000 for professors/students-in-charge) upon submission of bills.

A. Round 1: Preliminary Round [Online Elimination]

- Participants must submit a video showcasing a Drama, Mime, or Nukkad Natak on a subject of their choice.
- The maximum duration for the submission is 10 minutes.
- All the registered teams will be required to upload their video on the link that will be shared once the round commences.
- Performances can be in either Hindi or English.
- You may use an original script or adapt an existing one; original content will score higher.
- File names should follow this format: TeamName_CollegeName_EventName.
- Participants must upload their videos to a Google Drive folder and share the link via Google Form, ensuring the access settings are set to "Anyone with Link."

B. Round 2: Final Round [Offline - On Campus]

- Both Hindi and English are allowed for Drama, Mime, or Nukkad Natak. The time limit is 15 minutes, and exceeding this limit will result in point deductions.
- Inappropriate language may lead to disqualification.
- The judges' decisions are final and binding.
- Performances should remain within the designated performance area.
- The use of dangerous elements or props is strictly prohibited.
- No technical support (such as background music, costumes, or props) will be provided by the host institution.
- Teams can utilize banners and posters.
- Instruments like the dholak or flute may be played.
- Microphones, lights, or electronic devices are not permitted.

Registration Link:

For registration click the link below

<https://forms.gle/1M7r6WmgDtKGXWG36>

Guidelines:

- Undergraduate and Postgraduate students of any university are allowed to participate in this competition.
- Every participants is free to perform in a group or individually
- All participants of any team should belong to the same University
- Any number of students or teams can participate from same collage.
- No change in the team structure is permitted after the team has registered.
- Each participant should carry identity proof.
- On-spot entry is obliged.
- In this event, you will be allowed to perform anything among the following three things i.e. *Nukkad Natak, Drama, Mime.*
- No foul language should be used in any performance, In such case, they will directly be disqualified from the event.
- Plagiarism is strictly prohibited and reference to the script must be clearly referred
- Participants should go through the event rules and adhere to the specifics.
- Participation, props, music etc for certain events should be confirmed Pre registration if required by contacting the event head.
- All the events will commence at the scheduled time; Punctuality will be appreciated.
- Rules are subject to changes at the discretion of the Management/Organizers.
- The decision of the organizers will be final and binding on all participants

Timeline:

| | |
|--|---|
| Registration Closes | 15th Nov,2024 11:59:59 PM |
| Guidelines for the Yugantar Competition to all the registered teams | 16th Nov,2024 |
| Submission of 1st round of Performance | 22th Nov,2024 |
| Declaration of Eligible Candidates | 25th Nov,2024 |
| Final offline round at ISAB | 13th Dec,2024 |

Prize details to a team:

1st Prize: 31000/-

2nd Prize: 15000/-

3rd Prize: 10000/-

Note: Certificates will be given to all the shortlisted teams.

Criteria for Evaluation:

Competitions often have judges who evaluate performances based on criteria such as:

- Technique and skill.
- The originality and freshness of performance.
- Your creativity and expression.
- Stage presence.
- Overall Impact.

Note: The finalists who will participate in the award ceremony will be asked to visit the ISAB Campus for the finale among the shortlisted team. The finalist will be informed in advance with travel details.

Contact information: In case of any query, participants can send an email on the below coordinates with their registered email ID and in the subject line

Event Secretary: **Jignesh Singh**

Contact Number: **9997589367**

Email: dramaticsclub@isab.org.in

For getting updates regarding the event, please follow us at:
<https://www.linkedin.com/company/86409192/admin/feed/posts/>